

Member Profile

Bill
Giannone
NYFC member on
and off since 1976



Employment: Retired IT auditor specializing in risk management and business/network information security.

Recent recital/performance: Flute soloist in Chaminade's *Concertino* with the Nassau Community College Concert Band (November 2018) and in Griffes' *Poem* and *Waltz* from Godard's Op. 115 Suite with the Delmar (Albany) Community Orchestra (May 2019). Sadly, an ambitious solo recital for June 2020 at the Long Beach (NY) City library was canceled due to COVID.

Career highlights: As a musician: being a member of the United States Military Academy Band at West Point, NY (during his three years in the US Army right after college), working as education manager for Boosey & Hawkes, promoting their music at state music teacher conventions and workshops (and getting to know composers Clare Grundman, Fisher Tull, Martin Mailman, and Barbara Kolb) in the late 1970s, and performing (on flute and piccolo, and occasionally oboe or bassoon!) with numerous musical groups on Long Island, including the American Concert Band, the Merrick Symphony Orchestra, the Five Towns Orchestra, the Nassau Community College Band and Orchestra, and the Valley Stream Community Band and Orchestra. As an information security professional: forming his own consulting firm (W. Giannone & Co.) after 10 years working at Citigroup.

Current flutes: A 1969 silver Haynes (A=440) and a 1993 Powell (A=442) with B foot/gizmo and C= trill played with a Boston-style headjoint. Both flutes were purchased new (unlike his silver Gemeinhardt piccolo, acquired in 1975 from a Las Vegas pawnshop for \$78).

Influential teachers: Donald Hartman, in college; John Wummer, from 1973 to 1975 (focusing on interpretation); and Harold Bennett, from 1976 to 1977 (focusing on technique). Other teachers included Fred Heim ("He taught me how to count"), Fred Morrone, and

(in workshops) Bernard Goldberg and Marcel Moyses.

High school: East Rockaway High School in East Rockaway (Long Island), NY.

Degrees: BM in music (SUNY Fredonia, 1972), earned after a junior year at the Royal Flemish Conservatory of Music, in Antwerp, Belgium; MA in music a few years later (Teachers College of Columbia University, earned concurrently with his army service); and professional certification in information systems auditing (NYU, early 1990s).

Most notable and/or personally satisfying accomplishment(s): Being the Warrant Officer Bandmaster (conductor) of the 42nd Infantry Division Band during his years (1975-77) in the NY National Guard ("We rehearsed at the Armory on West 14th Street and performed at official functions, ceremonies, public relations events, etc."); and starting his own music publishing company (RosebudMusicPublishing.com) to offer quality, reasonably-priced music for flutists, flute ensembles, and woodwind ensembles ("Our first offering, introduced in 2019, was a three-flute arrangement of J.S. Bach's 15 Three-part Inventions; I had thought of doing this many years ago, but print-quality manuscripts were not possible without today's music-writing software....").

Favorite practice routines: Scales and etudes (e.g., Andersen, Op. 33) followed by work on any pieces he is preparing for performance. Before concerts he likes to warm up with Maquarre No. 1 ("a quick way to cycle through all the major and minor scales"); at home he likes to start off with an exercise from Moyses's *De la Sonorité* or, if pressed for time, Terri Sánchez's *Epic Flute Warm-up*. He uses a practice log to keep track of which exercises and scales he does each day, including tempos and articulations used.

Other interests: Family ("I've been married to my wife Joan for over 40 years. We have two grown children, and one toddler grandchild.") and travel ("We have been to Europe several times over the years (even when our son and daughter were babies—I can say 'Pampers' in Dutch and French. More recently, we visited the Percy Grainger Museum in Melbourne on a 2018 trip to Australia and New Zealand.").

Advice for NYFC members: Keep a practice journal. It's a great way to monitor your improvement and keep track of your practice times.

FLUTE

HAPPENINGS

OCTOBER '21

Oct. 16 Saturday 6:30 pm

Works by Handel, Haydn, Telemann, and John Stanley performed by the Hanoverian Ensemble with flutist **RICHARD WYTON** on 18th-century flutes made by Thomas Cahusac. Pre-concert talk with Mark Leone, **JOHN SOLUM**, and Wyton. Reception to follow.

• Christ Church, 254 East Putnam Avenue, Greenwich, CT. • Admission, \$10-15. Info and ticketing, visit community-concerts-of-greenwich.square.site.

Oct. 17 Sunday • All day

The New Jersey Flute Society presents its 2021 virtual Flute Fair, with guest artist **DEMARRE MCGILL**.

• Admission, free for NJFS members; \$10 general, \$5 students/seniors. • Info and registration, visit njflutesociety.org/flutefair.

Oct. 21 Thursday 7:00 pm

DOTTI ANITA TAYLOR and **CHIP SHELTON** present the inaugural installment of the NYFC's new "I Just Wanna Play!" series.

• Virtual event • Access is free. • Info, supplementary materials, and connection details, visit nyfluteclub.org/calendar.



Oct. 28 Thursday 2:30 pm

The OMNI Ensemble with **DAVID WECHSLER**, flute, will present a program of octets for mixed winds and brass by Stravinsky, Cindy Cox, Chad Smith (world premiere), David Wechsler, and Thelonious Monk (arrangements).

• College of Staten Island, Center for the Performing Arts, 2800 Victory Boulevard, Staten Island, NY. • Admission is free (proof of vaccination required). • Info, visit theomniensemble.org or call 718-859-8649.

Oct. 30 Saturday 8:00 pm

The OMNI Ensemble with **DAVID WECHSLER**, flute, in the program of Oct. 28. For Zoom streaming details, visit bkcm.org.

• Brooklyn Conservatory of Music, 58 Seventh Avenue, Park Slope, Brooklyn, NY. • Admission: \$15 general, \$10 students/seniors (proof of vaccination required). • Info, visit theomniensemble.org or call 718-859-8649.

Flute Happenings Deadlines

Issue	Deadline	Mail Date
November 2021	10/15/2021	11/8/2021
December 2021	11/13/2021	12/6/2021
January 2022	12/18/2021	1/10/2021
February 2022	TBA	TBA
March 2022	TBA	TBA
April 2022	3/18/2021	4/10/2021
May 2022	TBA	TBA